

1909

# FIFTH AVENUE ART GALLERIES

546 Fifth Avenue at Forty-fifth Street, N. W.

JAMES P. SILO, - - - - - AUCTIONEER.

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## CATALOGUE

OF

High Class, Modern, European  
and American

## OIL PAINTINGS

THE PROPERTY OF

MR. A. A. STEWART

OF THIS CITY

AND ALSO BY ORDER OF

The Prospector Realty Co.

AT STRICTLY ABSOLUTE SALE

BY AUCTION

Friday Evening, December 3rd, 1909

AT 8:30 O'CLOCK,



## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer.

THE ALEXANDER PRESS,  
114-116 West 27th Street,  
New York.

# CATALOGUE

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1

MILONE (G.)

Florence

Landscape and Sheep

2

MILONE (G.)

Florence

Cattle Grazing

3

MULLER (AUG.)

Munich

In the Library

4

UNKNOWN

Landscape and Deer

5

UNKNOWN

Cottage in England

6

SHEPPARD (WARREN)                      New York  
Moonlight, Marine

7

BARTLETT (A. A.)                      New York  
Over his Glass

8

UNKNOWN  
Landscape

9

UNKNOWN  
Sheep Grazing

10

UNKNOWN  
Marine

11

CONSTANTINO (G.)                      Florence  
An Old Italian Woman

12

GUYOT (T. L.)

Paris

In the Sheepfold

13

UNKNOWN

California Coast

14

BARE (E.)

Paris

Boulevard des Italiennes

15

RAYMOND (F.)

London

Fresh from Market

16

LAURENCE (S. M.)

New York

Fishing Boats

17

MORETTI (H.)

Fisher Girl

HAY (BERNARD) New York  
Canal in Venice

GAUL (GILBERT) New York  
A Jersey Duck Farm

DAREY (L.) Paris  
The Morning Ride

LOVERIDGE (C.)                      New York  
Landscape and Cattle

LEWIS (JOHN) F.R.A. London  
Horse's Head

THOM (J. C.) New York  
Landscape and Sheep



24

HAMILTON (DOUGLAS) A.M.K.

New York

The Good Times—1906

25

LINDHEIMER (G.)

Paris

Soldiers of the Empire

26

CONSTANTINO (G.)

Florence

In the Wine Cellar

27

BERGURS (H. T.)

Munich

On the Balcony

28

GUYOT (T. L.)

Paris

Sheep in Barn

29

ROSELAND (HARRY)

New York

In Church

30

HOEBER (A.)

New York

Sunset

31

MASSANI (P., PROF.)

Florence

Good News

32

MILLAR (T. ADDISON)

New York

Guard at the Gate of the Harem, Tangiers

33

NEUVILLE (BRUNEL)

Paris

Kittens

34

SHEPPARD (WARREN)

New York

Morning at Long Branch

35

JARDINES (J.)

Paris

The Singing Lesson

36

VAN LEEMPUTTEN (F.) 125 Brussels

Peasant and Sheep

37

AUFRAY (F.)

Paris

School

38

LANGLOIS (MME.)

Paris

Reverie

39

ZIEM (FELIX), (Attributed)

Paris

Grand Canal, Venice

40

HOEBER (A.)

New York

Landscape

41

TAIT (A. F.), N. A.

New York

Sheep

42

RYDER (S.)

New York

Landscape

43

BROUSSE

Sheep

44

ANGLADE

Paris

The Fields

45

GROLLERON (P.)

Paris

Defending the Wall

46

CONTOIT (Louis)

New York

The Lost Scent

47

WITKOWSKI (K.)

New York

The New Boy

48

BUCCHI (E.)

Florence

Flower Gatherer

49

BRISTOL (J. B.), N.A. *200* *Style 4 Cash* New York

View at Hague, Lake George

50

PORTIELJI (EDWARD) *120* *Pring Br* Brussels

Her Beloved

51

TAMBURINI (A.)

Florence

Hard Pulling

52

ALDEN (EDWIN)

New York

Near North Adams, Mass.

53

TOJETTI (V.)

New York

Music

54

BEAUQUSNE (W. C.) Paris

Watching the Battle

55

BARE (E.) Paris

At the Bois de Boulogne

56

LESUR (V. H.) Paris

Waiting

57

DUPRE (V.) Paris

Landscape and Cattle

58

WEISSE (A.) Paris

Market in Tangiers

59

TYLER (JAS. G.) New York

A Clipper

60  
MEIVY (E.) 180 Munich  
The Cavalier's Story

61  
BRUN (C.) Paris  
Egyptian Dancing Girl

62  
PERBOYRE (P. E. L.) Paris  
A Russian Cossack

63  
TAMBURINI (A.) Florence  
The Convent Cook

64  
DEBEUL (LAURENT) Brussels  
Sheep

65  
WILES (IRVING R.), N.A. New York  
A Woodland Nymph

*Primorye  
Bruss*

*Styler + Cash*

*140*

66

SMITH (HENRY P.)

New York

Afternoon at Broad Brook, Conn.

67

GROLLERON (P.)

Paris

In the Barracks, Preparing the Meal

68

PARTON (ARTHUR), N.A.

New York

In the Scotch Highlands

69

ZIEM (F.)

Paris

On the Quay, Venice

70

VOIRIN (I.)

*213*

Paris

Returning from the Reconnaissance

*H. Rosenberg*

71

MORAN (ED.)

*110*

New York

Entering Port, Moonlight

*Phing Benz*



72

DE PENNE (CHAS. O.)

Paris

Hounds

73

DE PENNE (CHAS. O.)

Paris

Setter Dogs

74

TAMBURINI (A.)

Florence

Mending the Umbrella

75

SMITH (HENRY P.)

New York

Late Afternoon, Venice

76

PORTIELJE (EDWARD)

110

*H. Cassin*  
Brussels

The Letter

77

ZIEM (F.)

Paris

Canal, Venice

78

DIAZ (N.)

Paris

Landscape

79

PEREZ (A.)

Paris

Choosing the Maid

80

KOWALSKI (A. W.)

Paris

Russian Peasants

81

LESUR (V. H.)

Paris

The Old Inn

82

ROUSSEAU (TH.)

Paris

The Close of Day

83

SMITH (HENRY P.)

New York

A New England Homestead

84

HART (JAS M.), N.A.

100

New York

Cattle

*Wadsworth*

85

CABALLERO (T.)

95

Paris

A Game of Cards

*Pring B...*

86

GILBERT (VICTOR G.)

90

Paris

Avenue de l'Opera, Paris

*J.C. Evans  
Paris*

87

VERBOECKHOVEN (E.)

Brussels

Sheep

88

DIAZ (N.)

100

Paris

Edge of the Woods

*Bolton*

89

RAUBIGNY (C. F.)

Paris

Landscape

*2. Bradshaw*

90

JACQUE (CHAS. E.)

*105*

Paris

Sheep, Interior

91

ZIEM (F.)

Paris

On the Lagoon

92

DUPRE (JULES)

Paris

French Farm Scene

93

SCHILLER

Paris

A Stormy Day

94

TROYON (C.)

Paris

A Cow

95

ROUSSEAU (TH.)

Paris

Landscape, Sunset

96  
ASTI (ANGELO)  
Ideal Head

135 Paris *Pring Bess*

97  
BAIL (JOSEPH)  
The Young Cook

45 *Holland Art Gallery*  
Paris

98  
CLAYS (P. J.)  
On the Scheldt

125 *Pring Bess*  
Paris

99  
LESUR (VICTOR H.)  
The Lover's Walk

95 Paris 11

100  
HAGBORG (A.)  
Waiting for the Tide

9 B Wallace  
275

101  
MARIAS (AD.)  
Peasant Girl and Cows

*Holland Art Gallery*  
The Hague 227

JAMES P. SILO,  
Auctioneer.